

1

00:00:00,000 --> 00:00:06,000

I was upstairs when I thought I heard two voices downstairs on the first floor.

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00:00:06,000 --> 00:00:09,000

And I thought my husband had come inside.

3

00:00:09,000 --> 00:00:14,000

However, when I went to the stairway and hollered down, there was no reply.

4

00:00:14,000 --> 00:00:18,000

And when I went downstairs, my husband was just coming in.

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00:00:18,000 --> 00:00:21,000

I said to him, had you been in earlier?

6

00:00:21,000 --> 00:00:24,000

And he said, no, I have not been inside at all.

7

00:00:25,000 --> 00:00:31,000

Back in 1991, when there was a contractor that was stripping the paint off the tower,

8

00:00:31,000 --> 00:00:39,000

well, a couple of men looked up and one of the windows, they saw a figure of a person standing in the window.

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00:00:39,000 --> 00:00:41,000

And all the doors were locked.

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00:00:41,000 --> 00:00:43,000

Interesting.

11

00:00:55,000 --> 00:00:57,000

You're here with us.

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00:00:57,000 --> 00:01:03,000

We're here to talk to you about this place being restored and changed.

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00:01:03,000 --> 00:01:08,000

Some people don't think you're happy that this place was changed around.

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00:01:08,000 --> 00:01:10,000

Is that true?

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00:01:11,000 --> 00:01:14,000

Keep on hearing what sounds like talking.

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00:01:14,000 --> 00:01:16,000

Yeah, from somewhere. I can't place it.

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00:01:19,000 --> 00:01:22,000

If you're not willing to talk with us, we're gonna have to leave.

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00:01:25,000 --> 00:01:28,000

We're gonna have to go outside.

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00:01:28,000 --> 00:01:31,000

Send other people in.

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00:01:31,000 --> 00:01:35,000

Would you rather talk to some girls, some women?

21

00:01:35,000 --> 00:01:37,000

Shit.

22

00:01:39,000 --> 00:01:43,000

Instantly, the water fountain turned on, the compressor in the system, which is loud.

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00:01:43,000 --> 00:01:46,000

And of course, it started this pretty good there for a few seconds.

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00:01:46,000 --> 00:01:48,000

Got me.

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00:01:48,000 --> 00:01:53,000

After we caught our wind and the fountain turned off, we decided to ask again.

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00:01:53,000 --> 00:01:57,000

Would you rather talk to some girls, some women?

27

00:01:57,000 --> 00:01:59,000

So let us know.

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00:01:59,000 --> 00:02:02,000

We will leave peacefully and they will come in.

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00:02:02,000 --> 00:02:04,000

We didn't get any response.

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00:02:04,000 --> 00:02:08,000

Unless it knows how to use a water fountain, I got no answer.

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00:02:16,000 --> 00:02:18,000

This is terrifying.

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00:02:18,000 --> 00:02:20,000

Woo hoo hoo.

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00:02:21,000 --> 00:02:23,000

Is anyone around here?

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00:02:23,000 --> 00:02:25,000

My name's Jason. This is Grant.

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00:02:25,000 --> 00:02:26,000

Hello.

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00:02:26,000 --> 00:02:29,000

We hear stories about a woman up here.

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00:02:29,000 --> 00:02:31,000

Would you like to talk to you?

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00:02:31,000 --> 00:02:36,000

I'm not looking to destroy or damage this place in any way.

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00:02:36,000 --> 00:02:39,000

We don't even want to restore it, per se.

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00:02:39,000 --> 00:02:44,000

But we are here on account of the Coast Guard and the Navy.

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00:02:45,000 --> 00:02:48,000

They've asked us to come check it out.

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00:02:48,000 --> 00:02:51,000

Some of them have been sort of frightened.

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00:02:51,000 --> 00:02:54,000

Thinking that you don't want them here.

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00:02:54,000 --> 00:02:59,000

What we want to do is we want to make sure that you are here so they can embrace you

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00:02:59,000 --> 00:03:02,000

and your history and your story.

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00:03:02,000 --> 00:03:06,000

Without them, this lighthouse would have been torn down a long time ago.

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00:03:06,000 --> 00:03:10,000

And we'd hate to see that happen.

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00:03:10,000 --> 00:03:15,000

So if you can just show yourself or talk to us or make some noise,

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00:03:15,000 --> 00:03:20,000

anything that let us know you're here, be appreciated.

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00:03:20,000 --> 00:03:23,000

People love this lighthouse.

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00:03:23,000 --> 00:03:25,000

Make sure like you did.

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00:03:25,000 --> 00:03:27,000

Or do.

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00:03:40,000 --> 00:03:50,000

Yeah, K2's not lighting up at all.

54

00:03:50,000 --> 00:03:57,000

Which was. So, it's not this.

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00:04:04,000 --> 00:04:06,000

I'm ready.

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00:04:06,000 --> 00:04:10,000

Chris and I were investigating the actual Pensacola lighthouse.

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00:04:10,000 --> 00:04:13,000

What happened the last time we were in a lighthouse?

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00:04:13,000 --> 00:04:16,000

That was crazy.

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00:04:16,000 --> 00:04:21,000

I investigated one other lighthouse with taps and that was the Portsmouth Harbor lighthouse.

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00:04:21,000 --> 00:04:25,000

And it's always been a very standout paranormal experience for me.

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00:04:25,000 --> 00:04:29,000

That night, things happened that I still question to this day.

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00:04:29,000 --> 00:04:33,000

So I had very high expectations coming to the Pensacola lighthouse.

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00:04:33,000 --> 00:04:36,000

Oh, it's not that far.

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00:04:36,000 --> 00:04:41,000

Footflops are not a good idea.

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00:04:41,000 --> 00:04:42,000

Oh, my f***!

66

00:04:42,000 --> 00:04:44,000

Who's a cockroach?

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00:04:44,000 --> 00:04:47,000

No, no, no.

68

00:04:47,000 --> 00:04:48,000

It's huge.

69

00:04:48,000 --> 00:04:50,000

Okay, don't look at him.

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00:04:50,000 --> 00:04:51,000

Okay.

71

00:04:51,000 --> 00:04:53,000

Don't look at him. Can't freak out on these.

72

00:04:53,000 --> 00:04:58,000

Nope. Nobody said cockroaches are part of this deal.

73

00:04:58,000 --> 00:04:59,000

Oh, crap.

74

00:04:59,000 --> 00:05:01,000

It's been in that window.

75

00:05:01,000 --> 00:05:02,000

Yeah.

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00:05:05,000 --> 00:05:07,000

Hello?

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00:05:09,000 --> 00:05:12,000

I was just gonna joke and see there's cockroach behind you, but I was like,

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00:05:12,000 --> 00:05:14,000

no, it's probably not a good idea.

79

00:05:14,000 --> 00:05:15,000

Yes, please.

80

00:05:15,000 --> 00:05:17,000

I'm going flying.

81

00:05:17,000 --> 00:05:19,000

You just like tumbled down the stairs.

82

00:05:19,000 --> 00:05:21,000

This thing is huge.

83

00:05:21,000 --> 00:05:23,000

It's only 177 steps.

84

00:05:23,000 --> 00:05:25,000

Only, huh?

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00:05:25,000 --> 00:05:29,000

This thing was actually built in the late 1850s.

86

00:05:29,000 --> 00:05:31,000

There's civil war. There's battles all around here.

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00:05:31,000 --> 00:05:35,000

I guess it was hit quite a bit with like cannon and gunfire.

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00:05:35,000 --> 00:05:37,000

So this was actually hit with cannon fire?

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00:05:37,000 --> 00:05:39,000

Yeah, cannon and gunfire.

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00:05:39,000 --> 00:05:41,000

And it survived it?

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00:05:41,000 --> 00:05:42,000

It survived it.

92

00:05:42,000 --> 00:05:43,000

Wow.

93

00:05:46,000 --> 00:05:50,000

Is there any reason why you stay here when you don't have to anymore?

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00:05:53,000 --> 00:05:55,000

Are you a soldier?

95

00:05:59,000 --> 00:06:04,000

We were thinking we'll just take control of this place.

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00:06:04,000 --> 00:06:10,000

Since nobody's here watching it, it seems like it's time for the taken.

97

00:06:13,000 --> 00:06:15,000

We know you're in here.

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00:06:17,000 --> 00:06:19,000

What was that?

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00:06:19,000 --> 00:06:22,000

What was that outside?

100

00:06:22,000 --> 00:06:23,000

What?

101

00:06:23,000 --> 00:06:25,000

I heard like a weird noise.

102

00:06:25,000 --> 00:06:27,000

Did it sound like a person?

103

00:06:27,000 --> 00:06:31,000

I don't know. It sounds like a moan or something.

104

00:06:31,000 --> 00:06:35,000

You're going to make noises for us. You got to get closer.

105

00:06:35,000 --> 00:06:38,000

This is a really big lighthouse.

106

00:06:51,000 --> 00:06:53,000

What's that?

107

00:06:53,000 --> 00:06:55,000

I don't know.

108

00:06:55,000 --> 00:07:00,000

There was one point when we were investigating the lighthouse that we did hear some noises.

109

00:07:00,000 --> 00:07:03,000

Wow. It's bright up here.

110

00:07:03,000 --> 00:07:05,000

We're in the room.

111

00:07:05,000 --> 00:07:06,000

We made it.

112

00:07:06,000 --> 00:07:09,000

And pretty sure that means we get a t-shirt or something.

113

00:07:09,000 --> 00:07:16,000

The one thing we've learned while investigating lighthouses is the acoustics in these things is very unpredictable.

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00:07:16,000 --> 00:07:20,000

And the slightest noise coming from outside can easily sound like it's coming from inside.

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00:07:20,000 --> 00:07:26,000

So after sitting for a while and waiting for these noises to happen again, we realized they were actually coming from outside.

116

00:07:26,000 --> 00:07:29,000

We did a lot of talking. We asked a lot of questions.

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00:07:29,000 --> 00:07:33,000

We even provoked slightly just because we weren't getting any response.

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00:07:33,000 --> 00:07:39,000

And even though there were no personal experiences in the lighthouse for us, maybe something will show up in the evidence review.